



Association of Farmworker Opportunity Programs (AFOP)

# 2016 MIGRANT & SEASONAL FARMWORKER CHILDREN ART AND ESSAY CONTEST

## Art & Essay Contests Guidelines

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### **Theme: Cultivating Roots of Opportunities**

Cultivate (v.) – 1) to prepare the land for growing crops, and to care for plants as they grow;  
2) to nurture, improve or develop by care, training, effort, time, or study.

Some ideas to get you started:

- ✴ What kind of crops do you or your family work in?
  - ✴ What does a typical work day look like for a farmworker?
  - ✴ What are your dreams for your future and how will you get there?
  - ✴ How have your experiences of working in the fields or migrating affected your dreams for the future?
  - ✴ What changes would you like to see in the fields?
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### *Eligibility:*

Open to children of migrant or seasonal farmworkers in the United States.  
Children must be 10 to 18 years of age.

### *Rules and Format:*

Entries will compete in one of the age categories: Age 10-13 and Age 14-18.  
Category placement is based on the age when the essay and/or poster is submitted.  
The essay and/or poster must be solely the work of the student.

### Art

- ✴ Art entry must be one 8 in. x 11 in. poster with unique art design that clearly expresses the contest theme.
- ✴ Art mediums accepted: acrylic, oil, color pencils, charcoal, watercolors, crayon and/or marker
- ✴ Entries must include a short description of the poster on a separate sheet of paper.

Submissions must include the following:

- ✴ Complete poster application with full address and phone number
- ✴ One 8 in. x 11 in. poster
- ✴ A picture of yourself, preferably working in the field



## Essay

- \* Essays must be typed or printed (no cursive). Illegible essays will be disqualified.
- \* For Age 10-13: Essay must be between 250-400 words, approximately 1 to 1 ½ double-spaced pages
- \* For Age 14-18: Essay must be between 500-700 words, approximately 2 to 3 double-spaced pages
- \* Essays must be in either English or Spanish.

Submissions must include the following:

- \* Complete essay application with full address and phone number
- \* One essay
- \* A picture of yourself, preferably working in the field

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**Deadline: Monday, August 1, 2016**

*Prizes for each age range:*

First place – \$300  
Second place – \$200  
Third place – \$100

Submit art materials to:

Amber Lee James  
Association of Farmworker Opportunity Programs  
1120 20<sup>th</sup> Street NW, Suite 300 South  
Washington, DC 20036

All materials submitted will become the property of the Association of Farmworker Opportunity Programs and may be used at AFOP's discretion. Materials will not be returned.

The best posters may be compiled in a booklet to be presented to key members of Congress to share a piece of the lives of migrant and seasonal farmworker youth.

Posters will be judged by the Child Labor Coalition (CLC) steering committee and partners. The CLC is a coalition of organizations that are concerned about the well-being of children around the world. The contest judges are professional leaders from the member organizations of the CLC. The decisions of the judges are final.

Posters will be judged on both style and content. Judges will base scores on clarity, aesthetics, and organization. (See scoring rubric)

Winners will be notified via telephone or by mail by Wednesday, August 31, 2016. First place winners will be invited to present their winning entry at the AFOP National Conference on September 21, 2016 in Arlington, Virginia.

Names of winners and winning entries will be published in AFOP's *Washington Newsline* and AFOP will issue press releases announcing the winners. All contact information of participants will be kept confidential.



## Essay Application (Solicitud de Ensayo)

Full Name (Nombre Completo): \_\_\_\_\_

Age (Edad): \_\_\_\_\_ Date of Birth (Fecha de Nacimiento): \_\_\_\_\_

I am the child of a migrant or seasonal farmworker (Soy hijo/hija de un trabajador agrícola migrante o temporal): Yes/Sí ( ☐ ) No ( ☐ )

Gender (Sexo): Male/Masculino ( ☐ ) Female/Feminina ( ☐ )

How did you hear about the essay contest? (¿Cómo se enteró del concurso de ensayo?):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please indicate the phone number and address where you can be reached as of August 1, 2016 (Por favor, indique el número de teléfono y la dirección donde se puede contactarle después del 1 de agosto de 2016):

Phone number (Teléfono) 1: \_ (  ) \_\_\_\_\_

Phone number (Teléfono) 2: \_ (  ) \_\_\_\_\_

Address (Dirección) 1: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Address (Dirección) 2: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

Alternate Contact Person: (Name/Nombre) \_\_\_\_\_

Phone (Teléfono): \_\_\_\_\_



## Scoring Rubric

1 = Weak    2 = Moderately Weak    3 = Average    4 = Moderately Strong    5 = Strong

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**1. The student introduces the topic or experience in a way that draws in the audience.**

1      2      3      4      5

**2. The student clearly states the topic or experience.**

1      2      3      4      5

**3. The student focuses on his/her personal thoughts and feelings about the topic or experience.**

1      2      3      4      5

**4. The student uses memorable sensory description in relaying specific details.**

1      2      3      4      5

**5. The student presents events in chronological order or in another order that the audience can follow.**

1      2      3      4      5

**6. The student expresses the personal meaning or value of the topic or event.**

1      2      3      4      5

**7. The student concludes in a way that reiterates his/her attitude toward the topic or experience.**

1      2      3      4      5

**8. The spelling, punctuation, and grammar on the essay are accurate.**

1      2      3      4      5

**9. The essay is neatly typed or handwritten.**

1      2      3      4      5

Additional Comments:

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Total Points: \_\_\_\_\_

Adapted from Rubric 41 by Holt, Rinehart and Winston.