



Association of Farmworker Opportunity Programs (AFOP)  
**Migrant and Seasonal Farmworker Children Art Contest 2011**

**Art Contest Guidelines**

*Art Theme:* Sowing the Seeds of Change

Some ideas to get you started:

- What has working in the fields been like for you and your family?
- If you were in charge in the fields, what would you want to see different?
- How would you make working in the fields safer?
- What do you think needs to happen to make these changes?
- What changes would you like to see in the fields?

*Eligibility:*

Open to children of migrant or seasonal farmworkers  
Children must be 10 to 18 years of age

*Rules and Format:*

Poster must be solely the work of the student

Art entry must be one 8 in. x 11 in. poster with unique art design that clearly expresses the contest theme

Art mediums accepted: acrylic, oil, color pencils, charcoal, watercolors, crayon/marker

Submissions must include the following:

- Complete Poster Application (with contact information)
- One 8 in. x 11 in. poster
- A picture of yourself, preferably working in the field

**Deadline: August 1, 2011**

*Prizes for each age range:*

First place -- \$300

Second place -- \$200

Third place -- \$100

Submit essays and materials to:

Norma Flores López

Children in the Fields Project Coordinator

Association of Farmworker Opportunity Programs

1726 M St. NW, Suite 602

Washington, DC 20036

All materials submitted will become the property of the Association of Farmworker Opportunity Programs and may be used at AFOP's discretion. Materials will not be returned.

The best posters will be compiled in a booklet to be presented to key members of Congress to share a piece of the lives of migrant and seasonal farmworker youth.

Posters will be judged by the Child Labor Coalition (CLC) steering committee. The CLC is a coalition of organizations that are concerned about the well-being of children around the world. The steering committee of the CLC consists of professional leaders from the organizations that are members of the CLC. The decisions of the judges are final.

Posters will be judged on both style and content. Judges will look for images that are clear, articulate and logically organized. (See Scoring Rubric)

Winners will be notified via telephone or by mail by August 30, 2011. First place winners will be invited to present their posters at the AFOP National Conference on September 21, 2011 in Washington, D.C.

Names of winners and winning entries will be published in AFOP's *Washington Newsliner*. All contact information of participants will be kept confidential.

**Poster Application (Solicitud de Cartel)**

Name (Nombre Completo): \_\_\_\_\_

Age (Edad): \_\_\_\_\_ Date of Birth (Fecha de Nacimiento): \_\_\_\_\_

I am the child of a migrant or seasonal farmworker (Soy hijo/hija de un trabajador agrícola migrante o temporal): Yes/Sí ( ) No ( )

Gender (Sexo): Male/Masculino ( ) Female/Feminina ( )

How did you hear about the poster contest? (¿Cómo se enteró del concurso de cartel?):

\_\_\_\_\_

Please indicate the phone number and address where you can be reached as of August 15, 2011 (Por favor, indique el número de teléfono y la dirección donde se puede contactarle después del 15 de agosto de 2011):

Phone number (Teléfono) 1: ( ) \_\_\_\_\_

Phone number (Teléfono) 2: ( ) \_\_\_\_\_

Address (Dirección) 1: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Address (Dirección) 2: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

Alternate Contact Person: (Name/Nombre) \_\_\_\_\_

Phone (Teléfono): \_\_\_\_\_

**Scoring Rubric:** 1= Weak 2 = Moderately Weak 3 = Average 4 = Moderately Strong 5 = Strong

1. The student expressed the theme in a way that draws in the audience.

1 2 3 4 5

2. The student clearly expresses the contest theme in a unique and creative fashion.

1 2 3 4 5

3. The student includes images of his/her personal thoughts and feelings about the contest theme.

1 2 3 4 5

4. The student expresses the personal meaning or value of the theme through artistic expression.

1 2 3 4 5

5. The poster is neatly designed and carefully constructed.

1 2 3 4 5

Additional Comments: \_\_\_\_\_

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Total Points: \_\_\_\_\_

Adapted from Rubric 41 by Holt, Rinehart and Winston.